

SINCE BILL BAILEY CAME BACK HOME



Words
By
Billy Johnson

Music
By
Seymour Furth

"THE HOUSE ON BROADWAY" AT 1260 TO 1266 NEW YORK	HOWLEY, HAMILAND DRESSER	GRAND OPERA- HOUSE BLOCK - CHICAGO ST. ANN BLDG. SAN FRANCISCO CANADIAN - AMERICAN MUSIC COMPS TORONTO CHA'S STEAD & CO. - LONDON
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This is the Chorus of Another Big Coon Song Success by the Author of "BILL BAILEY"
and "JUST BECAUSE SHE MADE DEM GOO-GOO EYES." Try it over.

If I Get Back to Nashville, Tennessee

If I Get Back To Nashville, Tennessee.

CHORUS.

“ If I get back to Nash - ville, Ten - nes - see,..... Dere'll

mf-ff

be no more dat trou - ing gag for me,..... Nice way to treat a

corn - fed coon, Think I'll thump pi - an - o in a big sa - loon If I get back to

Nash - ville, Ten - nes - see."..... If see.".....

fz

If I Get Back To Nashville, Tennessee. 4 pp.—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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SINCE BILL BAILEY CAME BACK HOME.

Words by BILLY JOHNSON.

Music by SEYMOUR FURTH.

Moderato.

The musical score is written for piano and voice. It consists of four systems of staves. The first system is a piano introduction marked 'Moderato' and 'f'. The second and third systems continue the piano accompaniment, with the third system marked 'mp'. The fourth system includes a vocal melody line with two verses of lyrics. The piano accompaniment for the fourth system is marked 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

1. One ear - ly win - ter's morn..... When the ground was white with snow,..... Bill
2. She went down to the bank..... And drew out ev - 'ry cent..... She

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"YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVINS.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is
now being featured by all star singers and is sure to be a winner

Bai - ley went back to his love he had no where else to go, To es-cape that cold,
e - ven paid the land-lord in ad - vance a whole year's rent, Just to let Bill see,

..... so he walked up bold; She was glad to have him there, he was
..... that her money was free; She bought him ham and eggs and a

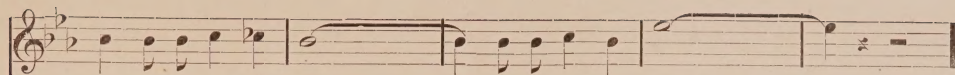
glad to be there too, So she went next door to a la - dy friend and she said: 'Tis cert'nly
suit of clothes as well, She gave them to Bill Bai - ley, now that dark-ey's liv - ing

Since Bill Bailey Came Back Home. 4-3.

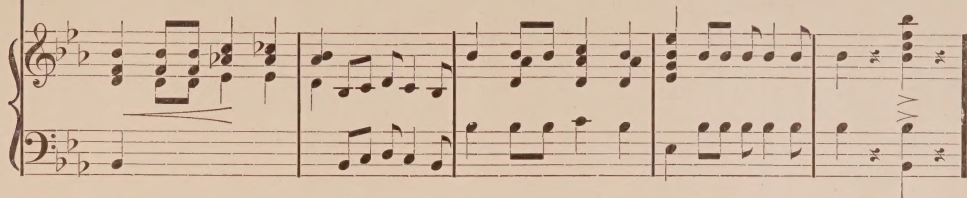
When the Blue Sky Turns to Gold.

BY THURLAND CHATTAWAY

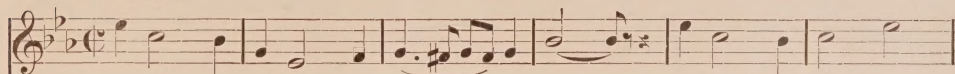
A beautiful ballad, a gem of the first water, by the composer of "Mandy Lee" and "Little Black Me." With this song the composer bids fair to outrival all his previous efforts. It is at this early date quite a factor in the ranks of popular songs.



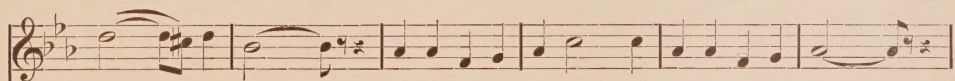
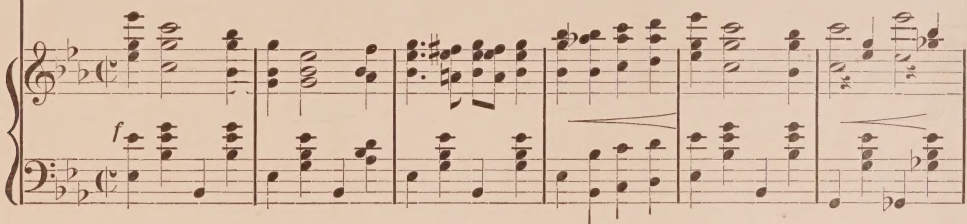
true, I ain't got no blues..... but I've got good news.".....
swell, then she ad - ver - tised,..... "don't you be sur - prised.".....



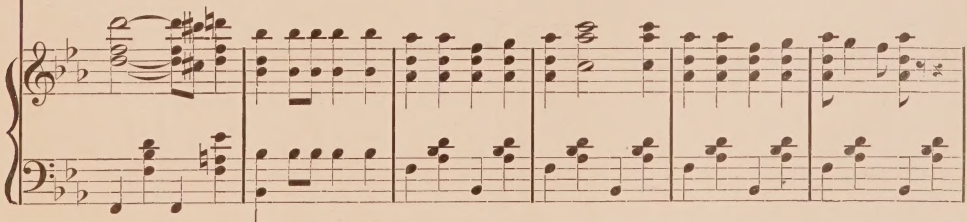
Chorus.



"Bill Bai - ley come home dis morn - in' soon, I'm gwine to love him



till..... I die,..... Makes no diff'rence to me how Bai-ley car-ries on,.....



Since Bill Bailey Came Back Home. 4-4.

"WHERE THE MISSISSIPPI FLOWS."

By GUS EDWARDS.

A Ballad that is a Gem of the First water.—Written in this Popular Composer's best vein.—Can be had at all Music Dealers.

Ev - 'ry thing he wants I'm gwine to buy,..... I'll nev - er

drive him a - way from my door,..... I'll watch him so no more from me he'll

roam,..... I ain't got time to stay,..... I'll do no work this

day, 'cause I'm hap - py since Bill Bai - ley came back home.".....

Since Bill Bailey Came Back Home. 4-5.

W. H. Keyser & Co., Phila., Pa.

AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured
 by all leading soloists and quartettes. For sale at your music store.

❁ THIS IS THE CHORUS OF ❁

I HATES TO GET UP EARLY IN THE MORN

Words by JOHN QUEEN

Music by HUGH CANNON

Chorus.

Hates to get up ear - ly in the morn,..... I

p-ff

nev - er did that thing since I was born,..... I likes to pound my

big fat head, In de bo - som of a great big fold - ing bed, 'Cause I hates to get up

ear - ly in the morn,..... Just 'cause I, morn,.....

ff *fz*

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